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on. Erastus Corning 2nd Honorary Member ex officio August 3, 1983

Dear Friends:

There has been much talk and concern as to what exactly is meant by the phrase - "The Company." We want your input.

Like you we share that concern. Clearly, the current operation in Albany is not like it was in Lexington. Are we a company in the sense we were while in Lexington? Are we now a different kind of company? Is "company" the correct word?

We are steadfastly committed to continue working with you, the people with whom we have worked before. We value the quality of those evolved working relationships. There are, however, times when we ask artists to work here with whom we have not previously worked. The over-riding consideration remains: to make those artistic staffing decisions which will best serve the play.

With respect to the upcoming season:

| PLAY                | DIRECTOR    | AUDITION DATES   |
|---------------------|-------------|------------------|
| THE GLASS MENAGERIE | M. Hume     | August 18 & 19   |
| HAPPY END           | P. Clough   | Week of sept. 12 |
| TRANSLATIONS*       | P. Berlin   | и и и            |
| LIVING TOGETHER     | TBA         | 11 11 11 11      |
| Current NYC Hit*    | B. Bouchard | Week of Dec. 5   |
| New American Play   | TBA         |                  |

\*Note Change in sequence

In consultation with Michael Hume, we will be asking specific actors to read for specific roles for THE GLASS MENAGERIE. We are also utilizing the casting services of TCG. A similar process will be followed for the remainder of the season.

Please come to: James Goodwin Rice's FRI - Aug 19th 280 Riverside Drive @ 7:00 P.M. Apt # 12E (@ 100th st) 864-2309

To share your ideas and feelings. We look forward to seeing as many of you as possible.

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